



Cover Artwork: *Tribute to Navajo Code Talkers*



Doug Hyde was born in 1946 in Hermiston, Oregon of Nez Perce, Assiniboine and Chippewa descent. Doug's work is influenced by the Indian lore he learned as a youth from his grandfather, who was called "Judge" because of his wisdom, and from other tribal elders. Doug remarked, "Through legends of animal characters, they taught the morals of the people, the ways of Mother Earth, and how human beings came to be."

Doug grew up in Idaho and at the age of seventeen moved to Santa Fe, New Mexico. He attended the Institute of American Indian Arts in Santa Fe from 1963 to 1966, during which time he enjoyed the tutelage and friendship of the late renowned Apache sculptor, Allan Houser. In 1967, Doug attended the San Francisco Art Institute on scholarship for a time before enlisting in the U.S. Army. On his second tour of duty in Vietnam, he was very seriously injured by a grenade. While recovering from his injuries, he learned how to use power tools in the cutting and shaping of stone while working in a friend's memorial business, and continued his art education.

Doug returned to Santa Fe in 1972 to teach at the Institute of American Indian Arts, bringing with him his experience and knowledge as well as a desire to learn all he could about the other Native cultures. He also brought with him the ability to capture a vision and transform it into a three-dimensional image.

With numerous awards and honors to his name, Doug's work is prominently displayed in permanent collections throughout the country. His 10-1/2 foot bronze, "Chief Joseph," is installed at the Smithsonian's National Museum of the American Indian in Washington, D.C. Doug was awarded the 2003 New Mexico Governor's Award for Excellence in the Arts.

Doug lives in Prescott, Arizona, where he expresses Indian mythology and spirit in his beautiful stone and bronze sculptures. ♣

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The month's cover art, "Tribute to Navajo Code Talkers," is a monumental bronze sculpture that salutes the service performed by the Navajo Code Talkers in World War II. Hyde wrote about this work, "I am grateful to have been given the opportunity to create a sculpture as a tribute to the Navajo Nation. They used their native language to communicate military information on the battlefield in a code the enemy never broke. My "Tribute to Navajo Code Talkers" bronze sculpture depicts a young Native American boy with a flute. Among many Native Americans the flute is a symbol of communication and peace." He further explained that the boy represents a new generation living in peace, the direct beneficiaries of the wartime contributions made by the Code Talkers.